

# LIFTCITYCHURCH

## JOB DESCRIPTION

**Contractor:**

**Job Title:** Front of House (FOH) Audio Engineer

**Department:** Production

**Reports To:** Production Director / Worship Director

**Status:** Non-Exempt (Part-Time / Volunteer / Contracted – adjust as needed)

### Position Overview:

The Front of House (FOH) Audio Engineer serves as a key member of the Production Department, responsible for delivering clear, high-quality audio for all worship services, rehearsals, and special events. This role supports the overall worship experience by ensuring excellence in live sound and collaborating closely with worship leaders, musicians, and the production team.

The FOH Audio Engineer helps create an environment where the message and worship can be experienced without distraction, aligning all technical execution with the vision and standards of Lift City Church.

### Core Competencies:

- **Live Audio Mixing** – Skilled in balancing vocals, instruments, and playback for a cohesive sound.
- **Technical Proficiency** – Strong understanding of consoles, signal flow, and audio systems.
- **System Management** – Ability to operate and maintain FOH audio equipment and infrastructure.
- **Collaboration** – Works effectively with worship leaders, musicians, and production team members.
- **Problem-Solving** – Quickly identifies and resolves technical issues in live environments.
- **Attention to Detail** – Ensures clarity, consistency, and quality in every mix.
- **Adaptability** – Thrives in dynamic, fast-paced service environments.

### Character Traits:

- **Servant-Hearted** – Approaches every service with humility and a heart to serve.
- **Reliable** – Consistently punctual, prepared, and dependable.
- **Calm Under Pressure** – Maintains composure in live production environments.
- **Team-Oriented** – Works well with others and contributes to a unified production team.
- **Proactive** – Anticipates needs and prepares accordingly.

- **Faith-Centered** – Demonstrates integrity and alignment with church values.

### **Spiritual Responsibilities:**

- Uncompromised commitment to Lift City Church’s vision, values, core beliefs, and statement of faith.
- Be an active participant in Lift City Church’s services and ministry life.
- Live a lifestyle consistent with the Scriptures as a born-again Christian.
- Pray consistently for the pastors, leadership, and congregation.
- Lead in generosity through consistent giving of tithes and offerings.
- Champion, support, and advocate for the vision of Lift City Church.

### **Essential Functions and Responsibilities:**

#### ***Live Audio Operations***

- Operate and mix live audio for worship services, rehearsals, and special events.
- Ensure clear, balanced, and high-quality sound for all elements of the service.
- Collaborate with worship leaders and musicians to achieve consistent audio quality.

#### ***System Management & Setup***

- Manage FOH audio system components, including consoles, stage inputs, and outboard gear.
- Perform sound checks, system tuning, and adjustments prior to services and events.
- Ensure proper setup and teardown procedures are followed.

#### ***Troubleshooting & Maintenance***

- Identify and resolve audio issues quickly during services and rehearsals.
- Maintain audio equipment and ensure systems are functioning properly.

#### ***Team Collaboration & Support***

- Work closely with the Production and Worship teams to support service flow.
- Assist in training and supporting volunteers in basic audio operations (if applicable).

### **Qualifications**

#### ***Required Skills & Experience:***

- Proficiency or strong familiarity with the **Allen & Heath ecosystem**.
- Experience operating the **Allen & Heath Avantis console preferred**.
- Strong understanding of live sound principles (EQ, compression, gain structure, signal flow).
- Ability to mix in a live worship or multi-source environment.
- Strong communication and teamwork skills.

**Preferred Qualifications:**

- Previous experience in church production or live event audio.
- Familiarity with in-ear monitor systems and stage patching.
- Ability to train or assist volunteers in audio operations.

**Schedule**

- Primary: Sundays (weekend services).
- Additional: Thursday rehearsals and occasional midweek events.

**Supervisory Responsibilities**

- None directly; may assist in training and supporting volunteers.